

Composition Competition

2016/17

Celebrating living music by living composers.

NORTHWEST INDIANA

SYMPHONY

ORCHESTRA

Contents

Composition Competition _____	1
Guidelines _____	2
Grade Levels _____	4
Award Review Panel _____	5
Application Form Pt. I _____	6
Application Form Pt. II _____	7
Contact Information _____	8

The role of an orchestra in the 21st century isn't just playing, it's about developing future audiences and performers.

–Leonard Slatkin

Composition Competition

About

The Northwest Indiana Symphony Youth Orchestra, under the direction of Maestro Philip Bauman is excited to announce the [2016/17 Composition Competition](#). The selected score will be performed at the season closing concert in May 2017.

The Northwest Indiana Symphony is dedicated to providing quality orchestral programming that promotes opportunities for enjoyment and expands interest in and understanding of diverse music. The symphony is a cultural asset that serves as a unifying force for Northwest Indiana communities. Through the Symphony Youth Orchestra, the ensemble of primarily high school students, offers a great opportunity for individual growth and personal satisfaction through group performance.

The orchestra, a group of nearly 60 auditioned young musicians, is a supporter of music from all eras. With multiple performances each year, the orchestra provides opportunities for communities within Northwest Indiana to engage with symphonic music.

Eligibility

- The competition is open to Indiana-born **or** current resident composers who are born after June 1, 1976.
 - Proof of age will be requested for the winning composer

Entry Format

- Submit the score in pdf format, or provide a hardcopy of the full score.
- Submit the recording in mp3 format, or provide an audio CD recording.
- A stamped, addressed return envelope with sufficient size and postage must be enclosed for return of all hardcopy materials. Submissions sent without a postage-paid return envelope will not be returned.
- Each application must have completed the online entry form.
- Entries must be postmarked, or sent via email, no later than [November 1, 2016](#).

Guidelines

Submissions must adhere to the following guidelines.

- The composition may be no more than six (6) minutes in duration (movements from larger works are acceptable).
- The work must have been composed after 2011.
- The instrumentation of the submitted work should not exceed 2[1/pic.2/pic].2[1.2/Eh].2.2 – 4.3.3.1 – timp+2 – hp – str [10.8.6.6.4]. The submitted works may use less than this full complement of instruments, but should still utilize most of the orchestra.
- Works may not include non-standard or extended range percussion instruments without prior approval [contact Tim Corpus, Education Coordinator, Education@Nisorchestra.org]
- The submitted work may not have received performance by a professional orchestra (annual budget over \$1,000,000)
- Only one submission per composer will be permitted.
- Formatting and layout of orchestral scores and parts must adhere to the Major Orchestra Librarians' Association Guidelines of Music Preparation
- Composition should be appropriate for youth orchestra ([Grade 5 maximum](#))

Submissions must include

- A cover sheet with the composer's name, performance history of the submitted composition, program notes (250 words or less) and full instrumentation
- A biography including education background (300 words or less)
- Full score - electronically engraved (11" x 17" preferred)
- Non-refundable \$25 entry fee paid online.
- One individual 1st violin part (8.5" x 11" is acceptable for parts)
- Mp3 recording (MIDI realizations are accepted but live recordings are preferred)
- Composers whose works are selected for performance must submit a complete set of instrumental parts to the NISO Library by January 1, 2017.
- Completed application form submitted through the Competition webpage www.nisorchestra.org/composercompetition

Other Important Information

- Partially completed submissions will **not** be accepted.
- Concertos, vocal works, and works for string orchestra, woodwind- or brass ensemble are not eligible for application.
- MOLA guidelines can be found at <http://mola-inc.org/article/Music-Preparation-Guidelines-for-Orchestral-Music.pdf>.
- The selected score will have to be formatted to 11" x 17", the preferred parts size is 11" x 14"

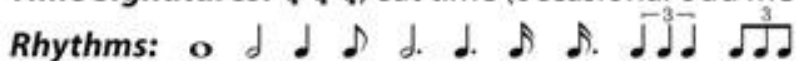
Percussion Instruments

- Timpani (4)
- Snare Drum
- Tom Drums
- Bass Drum
- Drum Set
- Cymbals
- Chimes
- Glockenspiel
- Xylophone
- Vibraphone
- Accessories
- For questions, contact Tim Corpus, Education Coordinator, Education@Nisorchestra.org

Grade Levels

INTERMEDIATE STRING/FULL ORCHESTRA (Grade 2–3)

Time Signatures: $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$, cut time (occasional odd meters)

Rhythms: 

Key Signatures: C, G, D, F, Bb, A (occasionally E and Eb)

Ranges: Violin and Viola. 1st through 3rd positions; Cello and Bass. 1st through 4th positions (including half)

String instrumentation: Violin 1; Violin 2; Viola/Violin 3 (Viola &); Cello; String Bass

Wind Instrumentation: Flute; Oboe; Bb Clarinet 1, 2; Bb Bass Clarinet; Bassoon; F Horn; Bb Trumpet 1, 2; Trombone; Tuba; Mallet Percussion; Timpani; Percussion 1, 2; Opt. Piano

Special considerations: Slurred and hooked bowings; double stops

CONCERT STRING/FULL ORCHESTRA (Grade 3–6)

Time Signatures: All time signatures

Rhythms: All rhythms

Key Signatures: C, G, D, A, E, B, F, Bb, Eb, Ab, Db

Ranges: Violin and Viola—1st through 5th positions (occasional upper positions on highest string); Cello—1st through 4th positions (occasional upper positions on highest string); Bass—1st through 6th positions (occasional upper positions on highest string)

String instrumentation: Violin 1; Violin 2; Viola; Cello; String Bass

Wind Instrumentation: Flute 1, 2; Oboe 1, 2; Bb Clarinet 1, 2; Bb Bass Clarinet, Bassoon 1, 2; F Horns 1, 2, 3, 4; Bb Trumpet 1, 2, 3; Trombone 1, 2, 3; Tuba, Mallet Percussion, Timpani, Percussion 1, 2; Opt. Piano

Award Review Panel

A panel of qualified judges selects the winning entry. Review of the composition is based on musicianship and suitability for performance.

Selection

- The Award Review Panel will be comprised of the Education Coordinator; the Youth Symphony Conductor, Philip Bauman; the Music Director of the Northwest Indiana Symphony Orchestra, Kirk Muspratt; and other performing instrumentalists, conductors, or composers. The judges are unable to make available any written or verbal commentary.
- Award recipients cannot be considered for this award in subsequent years.
- The Award Review Panel reserves the right to withhold an award if no submission meets the desired criteria.

Northwest Indiana
Symphony Orchestra

1040 Ridge Road
Munster, IN 46321

Phone: 219-836-0525
ext 201

FAX: 219-836-0690

www.NISOchestra.org

Application Form Pt. I

Applicant Information

Name:

Age:

Birthdate:

Address:

Zip Code:

City:

Phone Number:

Email:

Highest level of education:

Current Position:

Submission Information

Title:

Date composed:

Instrumentation:

Performance History:

Application Form Pt. II

Cover Sheet

In one (1) page or less, please include the following: composer's name, performance history of the submitted composition, program notes, instrumentation (include specific percussion instruments).

Biography

In 300 words or less, please give your background including education, achievements and relation to Indiana.

Application Checklist

- Read application guidelines
- Application Form
- Cover Sheet
- Biography
- Full Score
- Mp3 Recording (MIDI realizations are accepted)
- One (1) 1st Violin part
- \$25 Application fee (through the website or by check)

Submit

Submissions are due by **November 1, 2016**.

Please send your submission by **email** to:

Name: Tim Corpus

Email: Education@NISOrchestra.org

Subject: Composition Competition_Last Name

Or by **mail** to:

Northwest Indiana Symphony Orchestra
Attn: Education
1040 Ridge Road
Munster, IN 46321

Contact Information

Northwest Indiana Symphony Orchestra

1040 Ridge Road
Munster, IN 46321

Phone: 219-836-0525 ext 201

FAX: 219-836-0690

www.NISOchestra.org

