

Berlioz — Roman Carnival Overture
Violoncello

$\text{♩} = 156$

7 *senza sord.*
ff *dim.* - *ff* *ff*

cresc. - *ff*

8 *sempre più f*

ff *ff* *ff* *pp*

9 *pp* *pizz.* *arco* *ff*

10

Detailed description: This is a page of a cello score for the Roman Carnival Overture by Hector Berlioz. The music is in 2/4 time with a tempo of quarter note = 156. The key signature has two sharps (F# and C#). The score consists of ten measures. Measure 7 begins with a forte (ff) dynamic and a 'senza sord.' (without mutes) instruction. The melody features a descending eighth-note pattern followed by a half note. Measure 8 continues the pattern with a 'dim.' (diminuendo) marking, followed by a 'cresc.' (crescendo) and another 'ff' dynamic. Measure 9 starts with a triplet of eighth notes, a 'pizz.' (pizzicato) instruction, and a 'pp' (pianissimo) dynamic, followed by an 'arco' (arco) instruction and a 'ff' dynamic. Measure 10 concludes with a series of eighth notes and a final 'ff' dynamic. Performance markings include various accents, slurs, and dynamic changes throughout the passage.